

Bleddfa

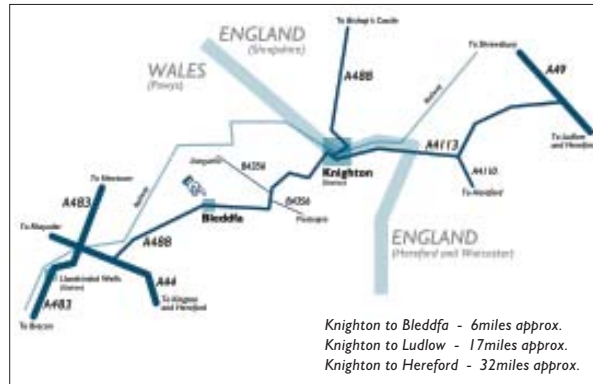
centre for the *creative spirit*



THE BLEDDFA TRUST
THE BLEDDFA CENTRE

WHO WE ARE
& WHAT WE DO

The **Bleddfa Centre** is in the middle of Bleddfa village opposite the Hundred House Inn and next to the Church of St Mary Magdalene. The village is on the A488 between Knighton and Llandrindod Wells.



For details of our events and visiting times please see our current **Programme of Events** and our web-site, or contact us using the details below.

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THE BLEDDFA TRUST

PATRONS

The Most Revd and Rt Hon Dr Rowan Williams, Archbishop of Canterbury,
The Marquess and Marchioness of Anglesey, Bronwen, Viscountess Astor,
Dr David Cohen CBE

FOUNDER AND CHAIRMAN

James Roose-Evans

TREASURER

Sir Simon Gourlay

TRUSTEES

Paul Caton Colin Francis Jane Gallagher Caroline Gourlay Hywell Jones
Richard Noyce (POWYS CC) Ray Pahl Tom Read Sophia Winter

THE BLEDDFA CENTRE

DIRECTOR

Simon Davison

ADMINISTRATOR

Shirley Elwell

MAINTENANCE

Albert Thomas

All enquiries and bookings to the Bleddfa Centre office. Cheques payable to The Bleddfa Trust. The Bleddfa Trust is a registered charity, no. 507635, and acknowledges valuable support from the Arts Council for Wales, Powys County Council, The Welsh Academi and The Rufford Maurice Laing Foundation. All material is copyright The Bleddfa Trust © 2006, and individual contributors. Graphic Design by Rafi Mohamed.

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exhibitions
workshops
presentations
seminars
lectures
meetings
meditation
education
dialogue
literature
poetry
music
art

Bleddfa is a place where people, ideas and imaginings meet at depth, in a way that is very rare. I think it represents all that is most hopeful for our anxious and fragmented culture.

THE MOST REVD AND RT HON
DR **ROWAN WILLIAMS**
ARCHBISHOP OF CANTERBURY

The Bleddfa Centre is a place where the big questions of life are asked.

NEIL MCGREGOR
DIRECTOR BRITISH MUSEUM



ABOVE
The **Hall Barn** at the Bleddfa Centre.
FAR LEFT
A Map of the Place of the Wolf (detail),
by **Andrea McLean**

our purpose

The purpose of the **Bleddfa Centre** is to encourage the awakening of the inner creative spirit in individuals, organisations and society.

We seek to engender a spirit of enquiry, to promote self knowledge and the search for meaning by providing a safe, open, welcoming space where the serious questions of life can be asked.

The **Bleddfa Centre** caters for small gatherings yet its message is relevant to the wider world. There is a desire for meaning and authenticity in all areas of living: in personal life, in business, in politics, in religion. Our intent is to be a focal point for a growing awareness of the need to integrate the creative spirit in these areas and to provide guidance and support.

*When a culture has lost touch with God,
art points the way back.*

J R R TOLKIEN

Bleddfa is a small village in Mid Wales near the border with England in an area of great natural beauty. The name is thought to derive from *Bleddfaich*, the Welsh for 'place of the wolf' for until Tudor times, wolves roamed wild here.

The **Bleddfa Trust** was founded in 1974 and is the inspiration of the theatre director and writer **James Roose-Evans**. Over time the Trust acquired its own premises which now comprise The Old School House which has gallery space for art exhibitions and the Hall Barn which is used mainly for workshops, lectures and concerts.

Over the years the **Bleddfa Centre** has grown into being a unique place where the values of friendship and community come together with a serious spiritual and creative intent. It is held in great affection by many and is seen as a place of pilgrimage.

our history

Our events use the rich creative expression of the arts, religious traditions, philosophies and sciences. We do not promote a particular belief or dogma.

Our workshops usually have both an educational and experiential content with the aim that participants leave with greater self understanding and a sense of empowerment.

The art exhibitions are also used to explore the basis of creative expression, often with the opportunity for interaction and dialogue with the artist.

The high profile event of the year is the Bleddfa Annual Lecture. Speakers in the past have been **Neil MacGregor**, Director of The British Museum, **The Most Revd and Rt Hon Dr Rowan Williams**, Archbishop of Canterbury and **Sir Peter Maxwell Davies**, composer and Master of the Queen's Music.

our events



FROM ABOVE LEFT TO RIGHT

The Old School House, Zen Calligraphy workshop in the Hall Barn, **A Map of the Place of the Wolf** by **Andrea McLean**, exhibition of paintings by **Maria Hayes** in the gallery, exhibition of sculpture by **Richard Renshaw** in the gallery.

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